



REL Acoustics

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No 31



The No 31 is a flagship-grade REL that combines immense low-frequency extension with uncommon speed and pitch definition. Properly integrated via a high-level connection, it expands the system's sense of scale and ease without smearing the rhythm, and remains articulate at high levels. We said, "for all its size, weight, and power, the No 31 is a genuinely graceful performer that can bring out the best in your system." And it's stackable too!

Reviewed in Issue **214**



Classic 98



The Classic 98 is the smaller sibling in the Classic line, offering a taste of REL's traditional, full-bodied low end. It adds warmth and scale, improving the tone and perceived dynamics without drawing attention. The bass is punchy and tuneful, with a forgiving nature. While not for large spaces or teeth-loosening levels, we felt that "it's so much more than just a rose-tinted view of the past; it honours what made REL the company it is today."

Reviewed in Issue **224**



Classic 99



The Classic 99 leans into REL's heritage look and its music-first priorities. It retains the warmth of traditional subs, but packs a punch! Integration is straightforward, especially with a high-level connection, and it can make modest stand-mounts sound notably fuller and more relaxed. Our reviewer felt that the Classic 99, "lends more insight and presence to the percussion, drum kit, sax, guitar, and vocals on tracks you thought you knew well."

Reviewed in Issue **237**



S/850



The S/850 is a modern, high-output REL bridging audiophile sensibilities with serious impact, great speed and control. With careful phase and crossover adjustment, it can vanish, adding scale and headroom that make the whole system feel less strained. The S/850 is stackable for ultimate power and control. And also, as our review concluded, "while it's not about more bass... boy, can the S/850 can deliver bass. The REL S/850 is the real deal."

Reviewed in Issue **249**

REL Acoustics is a specialist British subwoofer manufacturer with a distinct philosophy: a sub should not merely add bass; it should extend the main speakers' bandwidth while preserving their timing, tone, and dynamics. Central to REL's approach is high-

level connection, so the sub integrates as part of the system rather than a separate effects channel. REL also emphasises fast transient response and careful crossover behaviour, aiming for bass that sounds tuneful and agile, not detached or overblown.

The brand's lineup spans compact sealed designs for musical articulation, ported and high-output models, and stackable flagship products engineered for reference-level extension and room-filling authority. REL's setups rely on incremental dial-in—gain,

crossover, and phase—until the sub 'disappears'.

REL also distinguishes between two-channel and home cinema use, offering LFE inputs alongside high-level options and recommending different gain and crossover strategies for each.